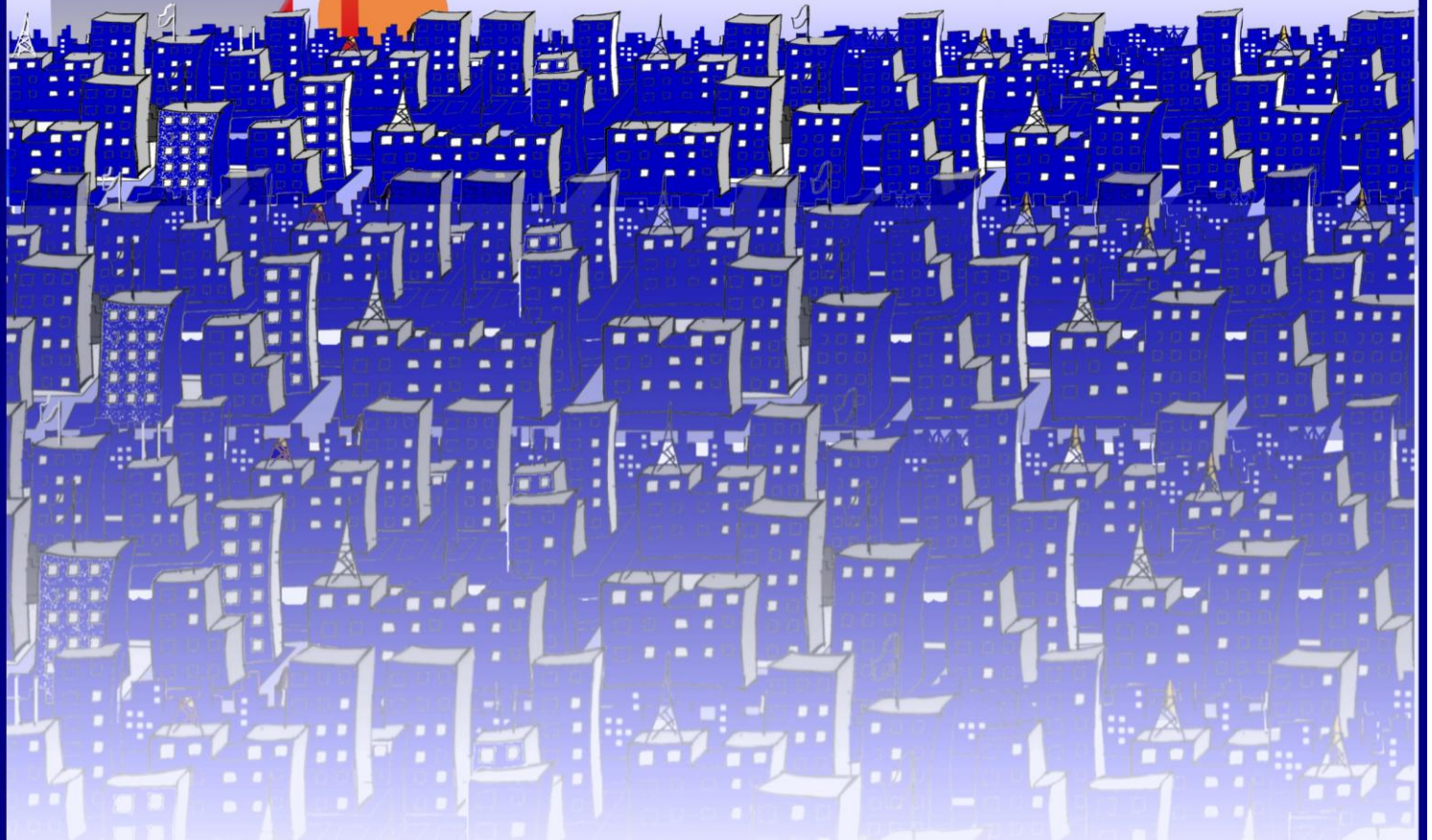


NEW YORK

in **HOLLYWOOD**

TRIBUTE JOURNAL



OCTOBER, 4, 2009

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October 4, 2009

Dear Friends:

Welcome to **New York In Hollywood**, this year's special event presented by the Environment of People Foundation (EOPF). As President of the EOPF, I am proud of our past accomplishments which include fundraisers for the Opus 118 East Harlem Violin Program (subject of the feature film *Music of the Heart* starring Meryl Streep), Steinway Hall Benefit Concert for Nordoff-Robbins, and the *JAY LENO Benefit* for the Ewart and Baker families. This year I am especially proud of our mission which is to help make a meaningful difference in the lives of some very special children.

We hope this day will be entertaining and fun for the entire family, and trust you are as gratified as we are to know that the proceeds from this event benefit an extraordinary program - the **CSUN Music Therapy Wellness Clinic**. Home to Nordoff-Robbins, the **CSUN Music Therapy Wellness Clinic's** exceptional work with music therapy has deeply impacted the lives of children afflicted with autism, Down syndrome and other special challenges.

On behalf of the EOPF Board of Directors and everyone at the CSUN Music Therapy Wellness Clinic, I want to thank you for making this year's event a success.

We're already looking forward to seeing all of you at next year's event. Please check in at the EOPF website to keep up with our activities throughout the year and to watch for upcoming events.

Sincerely,

Dennis Dreith

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SCHEDULE OF EVENTS

- 2:00 pm** Gates Open
Kid's Activities
National Anthem
The Daddios
Opening Monologue from Marty Laquidara
- 2:30** The Tokens
- 3:00** The Sunshine Choir
- 3:15** Drum Circle
- 3:45** The Daddios
- 4:00** Jeremy Buck & the Bang
- 4:45** The Daddios
- 5:00** Speeches
Comedy by Marty Laquidara
- 5:30** Thick as Thieves
- 6:00** The Daddios
-
- Closing

THE STARS



Joe Manganiello

Through the years, actor Joe Manganiello has excelled in television, film and theatre. He stars as "Lt. Sean Macklin" in Fox Home Entertainment's BEHIND ENEMY LINES: COLOMBIA, directed by Tim Matheson. He played opposite Tobey Maguire, Kirsten Dunst, and James Franco in SPIDER-MAN and SPIDER-MAN 3. Joe returned this season to the hit teen drama ONE TREE HILL (CW) as "Owen," the love interest of Sophia Bush's character, "Brooke." He has recurred on FOX's half-hour comedy, TIL DEATH, opposite Brad Garrett and Joely Fisher, as well as on the hit (CBS) series, HOW I MET YOUR MOTHER. Additionally, Joe played "Officer Litchman" on E.R. (NBC) for several seasons, and starred as series regular "Solomon Cortez" opposite Annalynne McCord (90210), on AMERICAN HEIRESS (MyNetwork TV). Other credits include: SO NOTORIOUS (VH1), CSI (CBS), CLOSE TO HOME (CBS), LAS VEGAS (NBC), JAKE IN PROGRESS (ABC), CSI: MIAMI (CBS), and SCRUBS (NBC) directed by Zach Braff. Now, this June, Joe will have the honor of playing the lead role of "Leo Belraggio" in the West Coast Premiere of UNUSUAL ACTS OF DEVOTION, written by multiple Tony award winner and Pulitzer Prize finalist Terrence McNally and directed by Trip Coleman at the La Jolla Playhouse in San Diego.

Hayley Marie Norman

Hayley Marie Norman stars as Angela among AnnaLynne McCord and Sarah Roemer in Sony Pictures Screen Gems' hot new comedy "Fired Up" out on February 20th, 2010. She's been busy- the movie follows up her recent recurring role on the television series "Crash" produced by Don Cheadle and Paul Haggis, based on the Oscar-winning film. Hayley can also be seen in "Trailer Park of Terror" based on the popular Imperium comic and she just booked the action flick "Nephilim" directed by Danny Wilson. Throughout 2006 and 2007, Hayley landed roles on TV shows such as: "The Young and The Restless," "Shark," "Studio 60 on the Sunset Strip," "Sons & Daughters," and appeared in feature films including "Norbit" and "Cordially Invited." Yet the project that first made Hayley a household name was the hit NBC TV show, "Deal or No Deal" hosted by Howie Mandel.



Stacey Oristano



Stacey Oristano can currently be seen starring as **Mindy Collette** on the sleeper hit **NBC television show "Friday Night Lights."** Named one of the hottest females on TV, Stacey first began her work on the series three years ago, and since then has become known as Mindy, the stripper with a heart of gold, always ready to have a good time. This season kicked off on January 16, 2009 with Mindy's engagement to Billy Riggins (Derek Phillips). Throughout season three, Stacey's character will be planning her wedding to Billy, while learning to live with the volatile Riggins brothers. **Catch Stacey on "Friday Night Lights" on NBC Fridays at 9:00 PM.**



Naya Rivera

Exotic beauty Naya Rivera landed her first series regular role, on the sitcom "The Royal Family" starring Red Foxx and Della Reese. After one season "The Royal Family" was cut short due to Red Foxx's tragic death, however Naya kept working. She went on to book roles on "The Fresh Prince of Bel-Air," "Family Matters," "Smart Guy," "Even Stevens," "8 Simple Rules," "The Bernie Mac Show," and most recently, a challenging role as a heroin addict on the hit show "CSI: Miami." Currently, the most exciting project Naya has booked to date is the FOX primetime television series "Glee" set to premiere after "American Idol" in March 2009. Naya will play "Santana Lopez."



Justine Wachsberger

Justine Wachsberger landed her first role in the Twentieth Century Fox film *FIRST DAUGHTER*, appearing alongside Oscar-winning actor Forest Whitaker. Now, she is ready to make her mark in the industry with two major motion pictures being released in 2009. First, Justine can be seen as "Katie" in the Summit Entertainment horror/thriller film *SORORITY ROW* alongside Rumor Willis, Jamie Chung, Matt Lanter, Briana Evigan, and Carrie Fisher, set to premiere on September 11, 2009. Next, Justine can be seen in the highly anticipated, Summit Entertainment film *THE TWILIGHT SAGA: NEW MOON* as "Gianna" alongside Kristen Stewart, Robert Pattinson, Taylor Lautner, Dakota Fanning, and Nikki Reed. *NEW MOON* is set to premiere on November 20, 2009.

Marty Laquidara



Marty was born in Wilmington Massachusetts where he grew up dreaming of playing in the NHL and one day hoisting the Stanley Cup. Marty's dream of playing in the NHL was shattered suddenly when he realized his gross lack of talent (he was told by his coaches, teammates, parents and drunk fans). Marty then turned his attention to his other love, Stand up Comedy and moved to Los Angeles. After years of honing his craft at alternate venues such as restaurants, bars, coffee houses, hospital wards, elevators or any where else where people were forced to listen to him, Marty emerged as one of the funniest and most original comedians working today. Marty now headlines comedy clubs all over the country. Marty has also starred in over 30 national commercials and several independent films.



Lisamarie Costabile

Lisamarie began performing at the age of 6 as a competitive ice skater and has performed in many different disciplines since then. Recently Lisamarie has been doing various Red Carpet events. Also she co-starred on the web series "Bad Date," an Amy De Souza production and in the film "The Rebound," with Catherine Zeta Jones.

Lisamarie has worn many different hats in the film industry. She has worked for Lucasfilms, Leva Film Works, Indigo Films, Time Inc, the History Channel and StrikeTV. She co-directed the documentary "The Little Baby Face Foundation" and is currently in post-production on her documentary, "Vinnie's Rock 'n Roll Boneyard." She also produced "Husband and Wife Swap" with John Asher which has won many awards. Lisamarie is looking forward to doing many more documentaries for charity organizations. She says, "with film-making there is a voice that can, and needs, to be heard."



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Mark Larson

Mark is a filmmaker, writer and actor. He was nominated for a 2009 Emmy Award for his work as a photojournalist on the documentary *Empowering Lives International*, filmed in Rwanda, D.R. Congo, Sudan and Kenya. He co-directed, shot and edited the short documentary *The Little Baby Face Foundation* filmed in New York City and Alabama, and was a 2009 Quarter-Finalist in the Blue Cat Screenwriting Competition for his screenplay *In the Blood of Eden*. As an actor, he's performed in over 80 plays and films from California to New York City to Poland. Currently, he's editing the feature length documentary *Vinnie's Rock n' Roll Boneyard* for filmmaker Lisamarie Costabile.



MUSIC MATTERS: The CSUN Music Therapy Wellness Clinic



The field of Music Therapy has been an established profession since the 1950's but the power of music to motivate, inspire, and support personal expression has been known across the globe for thousands of years.

In California, the CSUN Music Therapy Wellness Clinic is a "one of a kind" environment where individuals with special challenges can participate in the experience of making music resulting in therapeutic and social benefits. The clinic opened in 1996 with one therapist and 12 clients working in a large classroom. Currently it has two music therapy workrooms with one-way viewing mirrors for student or parental observation. Specially selected musical instruments are generously donated from large companies such as Remo, Yamaha and Roland or purchased with small grants.

Now providing services six days a week on the Northridge campus, the clinic works with approximately 40 clients in individual therapy, others in adult groups and a newly created choir, The Sunshine Singers. With clinic space supported by the University, the Clinic is self funded through donations, grants and tuition paid by the clients. The CSUN Music Therapy Clinic is the only one of its kind on the west coast and always maintains a waiting list for those wanting services.

The Clinic provides individually designed musical activities for children and adults with special challenges including autism, intellectual disorders and developmental delays, learning disabilities, physical, mental and emotional disorders. Therapists assess the current skills and needs of each client, setting goals then implementing specific programs using music to meet those needs. Every music therapy session is specifically designed for each client and may include a variety of different techniques and activities using a wide range of tuned and non pitched instruments. Therapist and clients interact using creative improvisation, structured vocal and instrumental activities, movement games, song writing and composition, lyric analysis, recording etc. As the therapist makes a musical relationship with the client, the work focuses on specific non musical goals which may include the development of communication skills, fine and gross motor skills, increasing self confidence, self expression and socialization.

At CSUN, the Clinic is an integral part of the educational program for those pursuing a music therapy degree. Students complete formal observations and field-experience courses assisting the clinic therapists as a vital part of their training requirement. Other professionals, research students, interns, medical personnel, teachers, parents and music therapists regularly contact the clinic to request information and observation of this unique program.

The Clinic Director, Professor Ronald Borczon MT-BC has served as the Director of the CSUN Music Therapy Department since 1984. With over thirty years of clinical experience encompassing numerous populations including psychiatric, developmental disability and substance abuse, he is known internationally for his innovative approaches with victims of traumatic events. He has received the highest award from the American Music Therapy Association for his work with Oklahoma City survivors and has supported communities following the Northridge Earthquake, Columbine tragedy and Hurricane Katrina.

Assistant Clinic Director, Julie Berghofer, NRMT has over twenty years experience as a clinician, educator, supervisor and service manager. Julie received her musical training, teaching credentials and Nordoff-Robbins Music Therapy training in England. She has a particular interest in pediatrics including early intervention, working with children on the

autistic spectrum or creating programs for clients with profound multiple needs. In 2003 Julie received the WRAMTA professional practice award in recognition of her contribution to the field. She is one of the co-authors of the Individualized Music Therapy Assessment Profile. (JKP 2007)

Penny Roberts, MM, MT-BC, is the Senior Clinician at the clinic working with a variety of clientele including children, adults and seniors. Her passion for the work has inspired her to establish innovative programs in the Northridge area using music therapy in geriatric, hospice and medical settings. Penny provides clinical supervision to undergraduate music therapy students and is one of the co-authors of the Individualized Music Therapy Assessment Profile. (JKP 2007)

Victor Lissabet, MT-BC is a graduate from the CSUN Music Therapy Program where he was awarded the Los Aguado-Sadio Memorial Endowment, the highest award a music therapy student can be given, and the Bostrom Scholarship. He completed his training at the Center for Discovery in New York and in 2009 received the Sean McGrath scholarship. Victor brings a wide range of musical ability, experience, enthusiasm and creativity to the clinic.

At the CSUN Music Therapy Wellness Clinic there are exciting developments every week as clients strive to overcome limitations and reach their potential. The clinicians have observed children taking their first steps to music, opening clenched fists to touch or hold an instrument, beginning to sing, or adding a single word. Clients have been able to express deep frustrations through musical improvisation, tell painful stories of neglect or abuse through songwriting, organize movement patterns supported by music and form social connections through sound developing mutual relationships and trust.

Julie remembers working with a young toddler who had suffered severe brain damage at birth and was showing limited responsiveness to her environment. As soon as Julie began playing the piano, the girl began to move her legs, randomly at first, then alternating left/right movements. Later she began to track the source of sound using tone bells, then reaching out to touch and hold various percussion instruments. Therapists realized that she was using a blinking response to communicate 'yes' and so the opportunity to make choices was utilized in her sessions. Her first definite vocal sounds were heard during a music session as she vocalized "I,I,I" in the same tonality as the Spanish song being used. The importance of these initial responses could not be overlooked and the video tapes of her music therapy session were crucial in ensuring that she receive specialized early intervention which would continue to explore her potential. Now a teenager, she has two high school certificates and is a prolific painter of water colors!

The final words should come from the parents and guardians who entrust their children to the clinic each week:

"Music therapy at CSUN has meant a lot to my daughter for many years. 12 years old and autistic, she has a lot of trouble communicating. Music serves as a bridge for her – the bridge between our world and hers. What has proved to be quite remarkable is the way in which music therapy has aided her communication skills, her social skills and her self esteem. We have already seen many revelations with our daughter thanks to music therapy. It's exciting to imagine what's ahead for her. I am so grateful to be able to bring her to the CSUN clinic with the warm, intuitive and competent clinicians on staff there." (grateful parent)

"My son is 8 years old and has Autism resulting in delayed language skills, sensory issues and behavioral challenges. Music Therapy has been a very important part of his development and progress. He has learned all sorts of wonderful ways to create sounds, make choices,

follow directions, build his language skills and relate to others. His sheer delight can be observed every week as he runs in the music room, excited to begin making music!" (parent)

"My son was critically injured in a car accident, awakening from a coma with severe language and motor impairments. Through music therapy he continues to improve in memory, concentration, expression, motor planning, lyrical creativity, balance and joy. This generous gift of music therapy has assisted him in more ways than we ever imagined. We express our heartfelt thanks to the clinicians and to all those who assist in sustaining this wonderful, transforming music therapy program. Thank you! (parent)"

The CSUN Music Therapy Wellness Clinic is dedicated to providing a safe, nurturing environment where individuals with special challenges can acquire the necessary life skills, personal growth and opportunities for self expression through the unique, enjoyable medium of music.



◆—————◆

"The Sunshine Singers" Choir Performers

Directed by PENNY ROBERTS, MT-BC

CONGRATULATIONS TO:

Blair Williamson
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Kyle Mekjian

Special thanks to the Music Therapy Student Assistants – Debbie Costello,
Julianna Frias, Amy Chang, Lucia Lynn, Cameron Chapman

MUSIC

Jeremy Buck & The Bang



Jeremy Buck grew up on a farm in Indiana and bought his first drum set at nine-years-old with money he earned showing cows as a member of the 4-H Club. While on a baseball scholarship at Purdue University, Jeremy would play shows around Indiana with his band Stone Carnival. In the years that followed they played more than 400 shows.

Seven years ago Jeremy Buck moved to Hollywood and created his solo debut CD, *A Secret Made of Dreams*. Music Connection Magazine said, "Buck delights in mixing diverse genres in his voodoo bag and the results are something familiar yet unique." The success of *A Secret Made of Dreams* led to shows across the U.S. and Japan. It was during the recording of the CD that Buck's co-producer Joel Geist expressed an interest in performing with Buck. At the same time Chris Hanna was playing guitar around L.A. with his band Southside Hero when he stumbled into a Jeremy Buck show one night. Recalls Hanna, "the energy of the show was fantastic and his original songs were amazing." A couple of weeks later Buck suggested that Hanna join his band. Hanna jumped at the chance. The chemistry between Jeremy, Chris, and Joel was instant. Officially dubbed, *Jeremy Buck & The Bang*, the band's live shows soon reached the legendary status they now enjoy. *Jeremy Buck & the Bang's* new CD, *Fools Gold* is now available.

The Tokens ("The Lion Sleeps Tonight")



The younger of the famous Margo brother's duo, Mitch Margo was only 14 years old when *The Lion Sleeps Tonight* was recorded. He has been the creative force behind The Tokens since before he could drive. He was and is responsible for the majority of the group's original compositions, including *I Hear Trumpets Blow*, *Animal*, *Some People Sleep*, *Cross Country*, *Just a Thought*, *30 Years Of Rock & Roll* and *Only In My Dreams*. Mitch's older brother Phil is another original member. Noah, Phil's son, earned his spot keeping The Tokens' beat almost ten years ago. Jay Leslie, a former sax player for *Sha Na Na*, also joined the band around ten years ago. Noah and his wife, Laura, along with Phil and Mitch, have recently completed a children's story entitled, "The Very First Adventure of Fulton T. Firefly."

The Daddios

In June 2002, 4 dads, each with offspring attending Colfax Avenue Elementary School in North Hollywood, got together to sing a few old doo wop ditties at the spring fair. An Italian carpenter, a British teleprompter technician, a Jewish tax accountant and a Ukrainian/German writer/actor - also known as Eddie, Mick, Bill and Bruce, became the tuneful yet erratic acapella group known as the Daddios. After 7 years, including gigs at the House of Blues, the Rose Bowl, and atop a double-decker bus in the Studio City Holiday Parade, they hang together by a thread of a note and have amassed an impressive repertoire.....well, a repertoire that they somehow miraculously put together just as duty (ditty?) calls. Hopefully, this is one of those miraculous Daddios afternoons.

The Environment of People would like to thank the following individuals, companies and organizations for their kind support and for their contributions in making *New York in Hollywood* a success:

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To underwrite our efforts and reinforce our goals, the EOPF presents ongoing fundraising initiatives that, through active community participation, benefit children worldwide. Our programs include musical events, documentary programming, and new media learning tools that promote cultural exchange, mutual understanding, and music education for all children.

It is our mission to generate significant recognition and awareness, and in doing so, the Environment of People Foundation endeavors to raise support for other organizations that share our philosophy and objectives.

The Environment of People Foundation is a 501c(3) approved and certified charitable organization.

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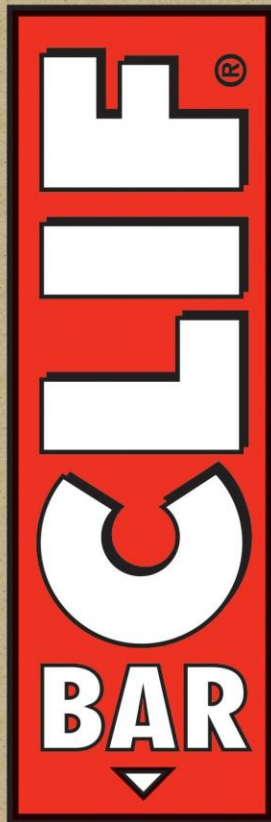
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